

## Abstracts

*Aline Oloff*

### **The Language of Women's Liberation. The Women's Movement in Postcolonial France.**

I retrace the formation of the women's liberation movement in France by analyzing magazines, which appeared almost at the same moment as the movement itself. In doing so, I focus on the rhetoric strategies used to describe the situation of (white) women and to legitimize the fight against women's oppression. I show how the problem ›oppression‹ and the aim ›liberation‹ are framed by the metaphorical use of ›racism‹ and ›colonialism‹. I propose to understand these strategies with Ann Laura Stoler as a symptom of colonial aphasia.

**Keywords:** Feminism, Women's Movement, postcolonial France

*Katharina Lux*

### **Conflict-born – The Controversy of feminist magazines ... Reflections about the History of Conflict of the Women's Movement.**

Contemporary research on the history of the German feminist movement lays emphasis on the diversity of the movement and uses the plural form to underline this variety. The article demonstrates that the different strands of the feminist movement often do not have peaceful relationships with each other – an assumption that the focus on the plural form implies. The example of the controversy of three important magazines of the German feminist

movement of the 1970s and 1980s – *Courage*, *Die Schwarze Botin* and *Emma* – shows that the controversy and the quarrel about how the movement should understand itself and who should be its subject were essential to the movement. Central to the controversy was the question on how the magazines positioned themselves to the public and to the making of a feminist counterpublic as well as the meaning of women's experience for the movement. On the basis of this case study, the article argues that it is pertinent to understand feminist history as a history of conflicts.

**Keywords:** German feminist movement, history of conflicts, feminist magazines, counterpublic, women's experience

*Sylvia Schraut*

### **International Conferences, Publications, and the Creation of Remembrance: Media Strategies in the Disputes of the Women's Movement in the German Empire**

The paper analyses 1.) media strategies of different wings (the so-called radical and the so-called moderate wing) of the middle-class women's movement in Germany between 1890 and 1910 and, 2.) the movement's own historiography since the beginning of the 20th century. The questions to be answered are: How did the women's movement use media and international conferences as public-relation strategies and how did the moderate wom-

en's movement use the writing of its own history in order to strengthen its own position.

**Keywords:** Women's movement, international conferences, media, writing of history

*Johanna Gehmacher*

**A Report of Travel Expenses. Economies and Publics of Being on the Road in Women's Movements around 1900**

Together with unfolding European women's movements, a multifaceted female culture of travel developed and enabled a considerable number of women to journey outside familial contexts. This development was promoted by the professionalizing of women, especially as teachers, as well as translocal and transnational networks of political and social movements. The article analyses forms of organization and effects of women's travel practices in different field of activities. Amongst other things it focuses on questions of economy and asks for varied individual and collective strategies to finance travel activities. Which (monetary and nonmonetary) resources could be activated, what kind of hierarchies and conflicts emerged around these questions?

**Keywords:** Travel, women's movements, economy, culture

*Kerstin Wolff*

**Write ›Herstory. Women's Movement Magazines as a place of an early ›herstory?**

This article analyses three magazines of the women's movement in Germany

between 1890 and 1914. Clara Zetkin founded *Die Gleichheit* (the equality) for the female labor organization. Helene Lange edited *Die Frau* (the women) for the bourgeois-conservative wing of the women's movement and *Die Frauenbewegung* (the women's movement) was published by Minna Cauer for the left-wing civil women's movement. The article shows that in two magazines (*Die Gleichheit* and *Die Frau*) an early form of ›herstory was written in order to create and strengthen a corporate feeling as a basis for the women's movement and furthermore give the movement its own identity.

**Keywords:** women's movement – female magazines – ›herstory

*Ricarda Drüeke*

**Feminism on the Internet – Strategies between Empowerment and Vulnerability**

This article discusses contemporary feminist online activism by means of case studies on feminist hashtags, which address sexism and sexualized violence, as well as feminist blogs. Feminist empowerment, however, has been met on the Internet by an antifeminism, which has also found new forms of expression and communication channels online. By using examples, this contribution demonstrates how antifeminist forms of action can be responded with feminist counter narratives and how defensive strategies can thus be used to reclaim publics.

**Keywords:** Social Media, Feminism, Antifeminism, Twitter and Blogs, Activism