

Abstracts

Nana Adusei-Poku

Enter and Exit the New Negro – Von unsichtbaren Sichtbarkeiten

The article “*Enter and Exit the New Negro* – About invisible visibilities” discusses Mark Bradford’s painting of the same title and introduces the concept *post-black* as an artistic practice. Bradford’s piece allows to illustrate the corporeal experience of racialisation and consequently shows diversity within the Black Diaspora. It further demonstrates that contemporary *post-black* artists produce not only a post-identitarian desire and reflection in terms of race, but can also be localized within the theoretical framework of Queer of Color Critique. I finally argue that this queer critique, which expresses a desire to think the *unkown*, cannot merely be achieved in the realm of the visual but rather has to include the haptic sense in order to offer an alternative subjectification for Black individuals.

Keywords: race, *post-black*, Art, Queer of Color, Phenomenology

Lukas Engelmann

Ein queeres Bild von AIDS. HIV-Visualisierungen und queere Politiken des Vergessens

The article aims to create a queer narrative of a recent award winning visualization of HIV, the virus responsible for developing AIDS. While the queerness of the picture remains contested the argument focuses on the entangled genealogies of queer theory and AIDS-activism.

Pointing to the recent development of the anti-social-turn and deconstructing the virus-picture their collaboration in the unremembering of AIDS as an inspiring repository for queer politics in the present becomes visible and points to the task of a still ongoing struggle about the meaning and history of AIDS.

Keywords: AIDS, Queer Theory, Imaging, Unremembering

Ute Kalender

Queere Potentiale? Zur Queerness von Reproduktionstechnologien aus der Perspektive materialistischer Feminismen und kritischer Disability Studies

The article develops a complex queer/feminist perspective on the techno-social thing – the ivf-embryo –, benefiting from critical impulses of disability studies work on new eugenics and from materialist feminists. It argues that a queer/feminist perspective of debates on new materialism, posthumanism and new ontologies does have to consider the human: in asking if there is the risk that queers could be addressed as regenerative labourers or by subjecting ‘queer’ embryos to selective practices. My contribution brings in the concept of raw material labour and tries to broaden questions of reproductive citizenship from a queer/transgender perspective.

Keywords: Neue Eugenik, Regenerative Arbeit, Queere Ökonomiekritik, Biological/Reproductive Citizenship

Christiane König

Queer becoming als techno-ontogenetisches Körperdenken

This article is about the potentiality of Queer Theory not as a tool to analyze and criticize power structures and their mechanisms with respect to sexualities, desire, sexual difference, binarized gender identities, and, finally heteronormativity. This kind of Theory is not to be seen as a way to reflect critically on something which is represented or discursively constructed either. Queer Theory, here, is a way of embodied thinking that has internalized the principles of queer as traversing the traditional ways of coherent thinking, of analysis, of representation, of linear narratives and causalities. In the course of its unfolding it actualizes two entities, biodigital composites and nanobots. Those two entities will already have modified on an abstract level the objects of its outcome: sexuality, gender, desire in an unprecedented way beyond oedipal constellations, heteronormative sexualities and gender identities. I call this process techno-ontogenetic queer becoming.

Keywords: Queer Theory, media culture, queer becoming, nanobots, New Material Feminism.

Bonnie Mann

Ein Geschlechterapparat: Folter und nationale Männlichkeit im „Krieg gegen den Terror“ der USA

After the attacks of 9/11/2001, the U.S. government embarked on a project of “manning up”. The urgent pursuit of national manhood as a response to the attacks raises all kinds of questions about what gender is and how gender works. The author argues that the construction of sover-

eign national manhood is a justificatory apparatus that operates on multiple levels of human existence, including the material level of production. Because national manhood cannot actually be said to exist, it must be *produced*. The author considers the practice of torture as a key element of its production.

Keywords: National Manhood, War on Terror, Torture, Gender Apparatus, Ideology

Simon Strick

The Straight Screen: Begrädigungsarbeiten am iPhone

Taking cues from Sara Ahmed’s work on queer phenomenology, the article engages with the omnipresent phenomenon of touchscreens and visual interfaces like the iPhone that dominate the contemporary markets of consumer electronics and personal communication. It is shown that the notion of a visual interface both historically (its entanglement with heteronormative phobias of “queer” penetration stemming from the 1980s public discourse on AIDS/HIV) and phenomenologically (its conjuring of a traceless but intimate, a personal but decontextualized touch) is bound up with normalizing interpellations of user subjectivities: the touchscreen user has to align her identity and desires to the possibilities of articulation prescribed by the interface. The touchscreen interface, as I argue, in this way functions as a “straightening device”: it aligns, orientates, and straightens user subjectivities and desires, while simultaneously producing these alignments as moments of arrival and recognition.

Keywords: Queer Phenomenology, iPhone, Visual Interfaces, AIDS History, Tender Buttons, Straightening